

## From the Artistic Director

I met Mark on a stormy night in New York when he read the role of Oscar Levant in my play *Schoenberg*. The reading was for a big room of potential backers. I realized then he was a terrific actor and an amazing musician, deftly mastering the complex music of Schoenberg while flawlessly playing the feckless Levant. Over the years I've loved his solo cabaret and am now thrilled he was able to create this insightful and entertaining show for The Rhino audience – a show about the great queer lyricists of yore. Even as we look forward to an uncertain future in post COVID, it's important to recognize the past and explore its own secrets and mysteries. I can't think of a better delivery system for this archeology than the delightful, energetic and ferociously talented Mark Nader. Thank you, Mark! You're the best!!

Enjoy the show,

John Fisher

# **Theatre Rhinoceros**

In association with The Complex Corporation and Henry S. Rosenthal presents

## GAY AS THEY SAY: AN EVENING WITH MARK NADLER

# **Conceived and Performed by Mark Nadler**

Video/Photography	Dominic Meiman
Sound and Video Advisor	Lawrence Dillon
Box Office	Joe Tally
Program	James McCunn

Special thanks to Tom Horn and the Bob Ross Foundation, Shin Aoki and the Geller-Sullivan Living Trust, and Ray Mulliner and James Hormel.

GAY AS THEY SAY: AN EVENING WITH MARK NADLER is made possible by a generous grant from the Horizon's Foundation.

GAY AS THEY SAY: AN EVENING WITH MARK is approximately 50 minutes in length and is performed without intermission.

First Theatre Rhinoceros Performance: Friday, May 21, 2021 as a prerecorded performance and live after-show with Mark Nadler.

GAY AS THEY SAY: AN EVENING WITH MARK is presented by special arrangement with its creator.

This production was made possible by generous donations from Tom Horn, The Bob A. Ross Foundation, The James Hormel Living Trust and the Horizon's Foundation.

## <u>CAST</u>

#### MARK NADLER

#### <u>SETTING</u>

## THE HOME OF MARK AND DOMINIC, BRONXVILLE, NEW YORK

## TIME

## AN EVENING IN SPRING, 2021

#### **Theatre Rhinoceros**

John Fisher (Executive Artistic Director), Joe Tally (Development Director)

#### **Board of Directors, Theatre Rhinoceros**

Catherine Brannigan (Member), Laurence Dillon (Member), Josh Dunsby (President), Kim Larsen (Vice-President/Development Chair), Jeremy Laurin (Member), Jim McCunn (Finance Chair), Ely Orquiza (Member), Craig Souza (Member), and Stan Stone (Member) **Mark Nadler** is an internationally acclaimed singer, pianist, tap-dancer and comedian. He is the recipient of the 2015 Broadway World Editor's Choice Award for "Entertainer of the Year." Mr. Nadler's Off-Broadway hit, *I'm a Stranger Here Myself*, has been honored with the 2013 Nightlife Award and was nominated for a Drama Desk Award and two Broadway World Awards. The show was presented at The Adelaide Cabaret Festival in Adelaide, Australia, where it was nominated for the prestigious Helpmann Award. Additionally, his *Broadway Hootenanny* was presented at the Adelaide Festival for several years in a row. Mr. Nadler has performed at Carnegie Hall with the New York Pops Orchestra and has been a soloist with the Baltimore Symphony, Indianapolis Symphony, Oregon Symphony, National Arts Centre Symphony in Ottawa, among others. He has written and performed dozens of touring, Broadway and Off-Broadway productions. Mr. Nadler's shows have been presented at the Algonquin Hotel and, locally, at the Marine's Memorial and the American Conservatory Theatre. He has been nominated for the Lucille Lortel Award and is a winner of eight MAC Awards and two Bay Area Theatre Critics' Circle awards.

**THEATRE RHINOCEROS** - Founded in 1977, The Rhino is the longest-running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser-known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre. Since March 2020, Theatre Rhinoceros has presented over 100 COVID-19 performances, most of them free.

## Next Up from The Rhino:



#### Monthly Reading Series

**Curated by Joe Tally** 

Live the first Tuesday of every month @ 700pm Free

**Essential Services Projects - ESP Conceived and Performed by John Fisher** Stay Tuned Free All of these programs are broadcast live and available on-line. Check TheRhino.org for additional information.

# 2020 – 2021 Theatre Rhinoceros Donors

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