

THEATRE RHINOCEROS PRESENTS

OVERLOOKED LATINAS

Written & Performed by Tina D'Elia

Directed by Mary Guzmán



LIVE STREAM!

Nov. 13, 14, 20, 21 @ 8pm PST

Nov. 22 @ 1pm PST

TICKETS: \$25

therhino.org

"D'Elia creates many moments of scrumptious showbiz excesses and foibles"

Lily Janiak,
SF Chronicle



From the Artistic Director

We find ourselves in a strange time indeed. So, the need for minority representation is all the more urgent. We are happy, therefore, to kick off our new LGBTQ season with the energetic, comedic, and topical work of Tina D'Elia. Tina's play speaks right to the heart of awareness, but not only in the present but in the past as well. I feel the past is key to understanding the present. I see *Overlooked Latinas* as a work not only of entertainment but of necessity. I would like to thank Tina, Mary, Lauren and Joe for taking this journey into cyber theatre with such a willing leap. Theatre Rhinoceros has been doing it for eight months now (in fact, The Rhino is unsurpassed in the number of on-line productions), yet each journey is a leap of faith.

John Fisher

Author's Note

I planted the seeds of *Overlooked Latinas* while working on my prior award-winning, solo show *The Rita Hayworth of this Generation* (2010-2015), directed by Mary Guzmán, with development assistance and dramaturgy by David Ford. It was then that I conceived the idea of creating the secret sequel *Overlooked Latinas* in which two of my *Rita* characters would also appear. While researching Latinx trailblazer movie stars from the 1920's-1950's, I felt compelled to share their stories of struggle and trauma as they confronted racism, sexism, homophobia, and xenophobia during the McCarthy Era and the Red Scare.

Post 2016 election, I wanted to show how fascist leaders in government had used white supremacy, hateful policies, and anti-immigrant propaganda to harass Latinx communities in the past.

Overlooked Latinas is an homage to the Latinx/LGBTQIA+ movie stars who came before us and paved the way for millions of us Latinx/BIPOC/LGBTQIA+ artists. As a mixed-race Mexican queer/lesbian artist, *Overlooked Latinas* reminds me to forge ahead with the attitude of "tomorrow is a better day," and together in solidarity forever we can break all the glass ceilings from the stage to the screen.

I am humbly grateful and inspired to have worked on four solo shows with Mary Guzmán over the past fifteen years. I am deeply thankful that the beloved trailblazing queer theater Theatre Rhinoceros invited Mary and me to present *Overlooked Latinas* as a live, on-line production land for all of you.

Enjoy the show. Solidarity forever!

With Gratitude & Joy,

Tina D'Elia

Director's Note

I've had the pleasure of working with Tina for fifteen years. *Overlooked Latinas* is our fourth show. As a Latinx, I spent my childhood explaining where Cuba was located. *Overlooked Latinas* fills a hole in my heart. *Overlooked* showcases artists who experienced heartache, homophobia, and racism while trying to create their art. *Overlooked* gives forgotten Latinx artists their due with intelligence and a great deal of humor.

Directing Tina is like directing a Maserati. She has fine-tuned her skills so she can pull out the perfect one that is needed at the right moment. Her sense of timing, humor and willingness to work makes my job a joy.

Mary Guzmán

Theatre Rhinoceros

and

Honorary Producers

Tom Horn and the Bob A. Ross Foundation

present

Overlooked Latinas

Written and Performed by Tina D'Elia

Directed by Mary Guzmán

Stage ManagerLauren Burgat
Lighting Design/Sound Design.....Lauren Burgat
Display Window Simulcast Eric Johnson, Craig Souza
Brochure/Graphics/Ads Christine U'Ren
Promo VideoGwen Park
Box Office.....Joe Tally
Program James McCunn
Technical AdvisorGeorge Rosenthal
Dramaturg/Solo Performance Teacher David Ford
LatinX Queer Consultant/
Bilingual-Bi-Cultural Consultant Carolina Morales
Videographer/EditorGwen Park
Postcard designer Colin Hussey
Photographer of "Old Movie Stars"Sarah Deragon
Photographer of Angle Torres
with NYC Blue T-shirt Lisa Keating

Special thanks to Aviva Kanoff, Shin Aoki, Eric Johnson, Craig Souza, Stephanie Niemann, Script consultants: David Ford, Mary Guzmán, Janet Thornburg, Adam Thornburn, & Lyrallen Kaye, Sara Guerra (Theatre Development), Rika Luna (Consultant), Jorge Drosten (Coach), Katherine Keats (Consultant), Meja Tyehimba (Tech Production), Cian Murty (Tech Production), Anastacia Powers Cuellar (Brava Theater, West Coast Premiere), Krista Smith (Queer Cultural Center), Stephanie Weisman (Grant Consultation: The Marsh, San Francisco), Sharon Eberhardt (The Marsh Rising Star), LezWrites!, 3Girls Theatre Company, and Solo Sunday's (Stage Werx)

Overlooked Latins is approximately seventy-five minutes in length and is performed without intermission.

First Theatre Rhinoceros Performance: Friday, November 13, 2020 as a live stream presentation broadcast from Spark Arts in San Francisco.

Overlooked Latinas is presented by special arrangement with its author.

Theatre Rhinoceros' production of *Overlooked Latinas* is made possible by generous support in the form of a SPUN Grant from San Francisco Grants for the Arts.

This production was made possible by generous donations from Tom Horn and The Bob A. Ross Foundation.

Additional Funders and Donors that made this production possible:

Theatre Bay Area Performance CA\$H

Zellerbach Family Foundation

Indiegogo Campaign fundraising from family, friends, and community

Cast

Tina D'Elia..... Angel Torres, et al

Time: January 21, 2022

Place: Manhattan, New York City

Characters in Order of Appearance

Angel Torres
Carla Garcia
Bill Moskowitz
Carmelita Cristina Rivera
Ramón Novarro
Lena Ann Horne
Dolores del Río
Leo
Rosaura Revueltas
Lupe Vélez

Mexican Movie Stars Referenced in the Play

Dolores del Río

Born: August 3, 1904
Durango, Mexico
Died: April 1983 (78)

Lupe Vélez

Born: July 18, 1908
San Luis Potosí City, San Luis Potosí, , Mexico
Died: December 14, 1944 (36)
Cause of Death: Suicide, Seconal overdose

Rosaura Revueltas

Born: August 6, 1910
Lerdo, Durango, México
Died: April 30, 1996 (85) Cuernavaca, Mexico

Ramón Novarro

Born: February 6, 1899
Durango City, Durango, Mexico
Died: October 30, 1968 (69)
Cause of Death: Asphyxiation, murdered

Theatre Rhinoceros

John Fisher (Executive Artistic Director), Joe Tally (Development Director)

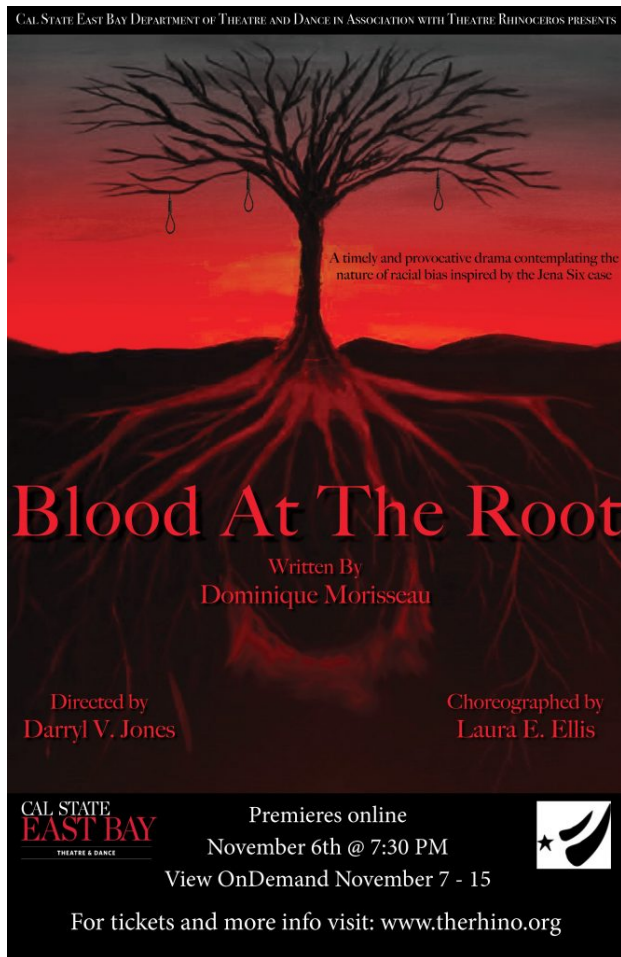
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Adrienne Hirt	William Fowkes	Jean Follmer	
Erwin Kelly	Yukie Fujimoto	Tina Frechman	

Don't Miss:



Coming Up:

ALLIGATOR MOUTH/TADPOLE ASS

Written by J. Julian Christopher

Directed by Richard Mosqueta

December 4 – 13, 2020

A twistedly queer memory play about a troubled man in 1985 looking for answers at Miss Chelley's Fortune Shop. He connects with a young man working there: they cruise and dance their way through the past leading them to a dangerous night of improper role play.

A World Premier Commission by an Incisive Latinx Playwright

A Live-Stream Presentation

