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HOW IT WORKS

Sign up for your nights of choice and we'll send you a Rhino Subscriber Card. Then just come to the performances you choose and present your card. No tickets to save, no reservations to make.

Here's an example: You signed up for Friday/ Saturday nights. Present your Rhino Subscriber Card at the Gateway Theatre any Friday or Saturday night during the run to see *Voices From the Edge*. Rhino Subscribers always get seated first; we save seats for subscribers until 8:00 PM (3:00 PM at matinees).

Just fill out and send in the subscriber form from this brochure, or visit us online at www.TheRhino.org

Gyour special seals: We will always save Theatre Rhino subscribers the best seats in the house. Rhino Subscriber Preferred Seating happens at 7:40 PM night of show; 2:40 PM for matinees.

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our 2018-19 season

The Rhino presents three musicals, two new works, and a Broadway thriller as we take you on a journey of excitement!

Voices From the Edge

Conceived and Directed by Rhodessa Jones September 7 - 22, 2018

An exciting new work of theatre exploring issues facing women of color who are incarcerated or living with HIV. This dynamic premiere by the masterful Rhodessa Jones is an original commission developed by Theatre Rhinoceros and Cultural Odyssey/The Medea Project.

The Boy From Oz

Music and Lyrics by Peter Allen and Others **Book by Martin Sherman and Nick Enright** October 26 - November 18, 2018

In the wake of Priscilla, the Rhino returns to Australia for this raucous musical biography of the most famous gay man from down under, Peter Allen. From "I Go to Rio" and "Arthur's Theme" to "Don't Cry Out Loud" and "I Honestly Love You," the hits just keep coming in this story of the brilliant songwriter-entertainer.

Megabytes

Written and Directed by Morris Bobrow December 31, 2018 @ 8 pm

Our New Year's Eve Spectacular returns! The hit show about the pleasures (and pains!) of tech.

Action Hero

By John Fisher March 22 - April 14, 2019



The world's biggest action hero Thom Snooze is about to come bursting out of the closet. (He'll do anything to promote his new film.) But is this the right move? Everyone in his life says no, but his instincts say, "You go, girl!"

Deathtrap

By Ira Levin • Directed by Jeremy Cole May 17 - June 2, 2019

Playwright Sidney Bruhl needs a hit, desperately. Is he willing to kill to get it? Will his wife help him? How far will their nerve take them? And what will handsome, seductive Cliff's reaction be when he finds out?

Sister Act

Music by Alan Menken · Lyrics by Glenn Slater Book by Bill and Cheri Steinkellner Additional book material by Douglas Carter Beane Directed and Choreographed by AeJay Mitchell May 31 - July 7, 2019; Theatre TBA

The famous Whoopi Goldberg movie that became the hit musical now gets the Rhino twist when a drag queen singer has to go into hiding as a nun! But she's not the only nun in drag! Not in our production.

Sister Act will be performed at a bigger theatre TBA because it's going to be a spectacle!

See all shows except The Gateway Theatre Sister Act at 215 Jackson St, San Francisco, CA 94111 Formerly the Fureka Theatre near Front/Battery **BART station: Embarcadero**

Voices image based on a portrait by by Godisable Jacob. Cover and mailing-panel images based on photos by David Wilson. design: www.christineU.com

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