

## THEATRE RHINOCEROS

## FOR IMMEDIATE RELEASE

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**Theatre** – **Comedy** 

**Production Company:** Theatre Rhinoceros **Title:** A Song at Twilight

Written by Noel Coward Starring Giles Havergal\*

With Libby O'Connell, Trish Tillman, and

Enrique Vallejo

**Venue:** Theatre Rhinoceros, Mainstage Theatre

2926 16th St. (Mission/South Van Ness)

**Date:** Tuesday, September 12, 2006 (One show only)

**Showtime:** 8:00 p.m.

**Box Office:** (415) 861-5079 or www.TheRhino.org

**TIX:** \$10/\$5

**Press:** Visit our website at www.TheRhino.org or contact John Fisher, at

(415) 552-4100, ext 104

Publicity photos will soon be available for download on our website — www.TheRhino.org

Noel Coward's heart-breaking final play is given a reading at The Rhino, starring Giles Havergal in Coward's most autobiographical role. Hugo Latymer is a world famous writer who has clawed his way to the top, leaving much bitterness in his wake. Carlotta is a former lover who knows secrets of his past which will make for a scathing memoir. Havergal (Scrooge in A.C.T.'s A Christmas Carol) joins Rhino regulars Libby O'Connell (Philanderer, Medea: The Musical, Beautiful Child) and Enrique Vallejo (Bent and Medea), and Rhino newcomer Trish Tillman (What the Butler Saw) in this comedy-drama about fame, infamy and the ever presence of the past. A Song at Twilight is Coward's only openly gay text.

Story: In a smart hotel suite in Lausanne the distinguished author Hugo Latymer is expecting a dinner guest, the actress Carlotta Gray, with whom he had an affair many years before. But Carlotta has not come for an evening of nostalgia. Amidst the cocktails and laughter, Coward investigates the corrosive effect on the individual of living a lie and the right of the individual to keep his private life private.

**Theatre Rhinoceros**, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

<sup>\*</sup> Member Actors' Equity Association