THEATRE RHINOCEROS



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COCHINA IS A HIT!

MARGA GOMEZ'S THE TWELVE DAYS OF COCHINA EXTENDS RUN AT THEATRE RHINOCEROS

HIT HOLIDAY DELIGHT MUST CLOSE NEW YEAR'S EVE

San Francisco, CA (December 4, 2006) – Due to extraordinary audience demand, Theatre Rhinoceros has extended the run of *The Twelve Days of Cochina*. The irreverent holiday comedy, written and performed by iconic comedienne Marga Gomez, will now run through December 31. Tickets for all performances are now on sale and available by calling (415) 861-5079 or online at www.theRhino.org.

Directed by Theatre Rhino Artistic Director **John Fisher**, Gomez's naughty solo piece has been embraced by critics and audiences alike. The *San Francisco Chronicle* hailed *The Twelve Days of Cochina* as "a welcome dash of holiday hilarity," sending the roaring crowds into "wave after wave of orgasmic laughter." The *Bay Area Reporter* added that "the inimitable Marga Gomez brings a take-no-prisoners zeal" to her hilarious performance.

The Twelve Days of Cochina is a sleigh ride through Christmases past, present, and future: See Santa's little Cochina traumatized by her evil aunt! Join the Bush family (as nasty puppets) at the Crawford ranch! Watch helplessly as global warming melts Frosty the Inappropriate Snowman! Mixing every holiday classic with the silliest smut, musical interludes, and an Al Gore PowerPoint presentation, The Twelve Days of Cochina is a nympho-fuelled ecological Christmas carol for adults only.

Following the **special closing performance** on December 31 at 7 p.m., audience members are invited to join Gomez for a complimentary toast to ring in the new year.

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ABC Radio calls **Marga Gomez** "one of the most talented comediennes in the business." She tours nationally as the writer/performer of seven solo shows and as one of the first openly gay comedians in America. Her latest Off Broadway show, *Los Big Names*, earned nominations for NY's Drama Desk Award and NY's Outer Circle Critics Award in April of 2006. Marga is also the recipient of the 2004

GLAAD Award for Off-Off Broadway theater, the 2005 Bay Area Critic Circle's Award for solo performance, and the 1994 "Theatre LA's Ovation Award" for her performance with Culture Clash at the Mark Taper Forum. After years of bi-coastal living, Marga recently moved back to the Bay Area where she got her start in comedy. Ms. Gomez's solo shows Los Big Names; A Line Around The Block; Memory Tricks; Marga Gomez is Pretty, Witty & Gay; jaywalker; The Twelve Days of Cochina; and Marga Gomez's Intimate Details have been produced Off-Broadway and at over a dozen major national and international venues. With her frequent director David Schweizer attached, Marga co-wrote and costarred with Carmelita Tropicana in Performance Space 122's hit comedy Single Wet Female. Marga's career is profiled in the 2003 documentary Laughing Matters. She can be seen in the upcoming Outlaugh Festival on the Logo Network. She has also been featured on HBO's Comic Relief, Showtime's Latino Laugh Festival, Comedy Central's Out There and the PBS series In The Life. Marga's comedy recording, Hung Like a Fly, is available on Uproar Records. Her acting credits include Off- Broadway and San Francisco productions of *The Vagina Monologues* and featured roles in *Sphere, Batman Forever*, and HBO's Tracy takes on... She is also featured in recent indie film festival comedies The D Word and Rosa Negra. Marga was one of eight playwrights to be commissioned by the Mark Taper Forum's Latino Theater Initiative as part of 2004's *Amor Eterno* project. For more about Marga visit www.margagomez.com.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

ATTENTION CALENDAR EDITORS:

Theatre - Comedy, Holiday

Production Company: Theatre Rhinoceros

Title: The Twelve Days of Cochina

Written and performed by Marga Gomez

Directed by John Fisher

Venue: Theatre Rhinoceros

2926 16th St. (Mission/South Van Ness)

Original Dates: November 16 – December 17, 2006

Extension Performances: December 20 – December 31, 2006

Showtimes: Wed. – Sat. @ 8:00 pm

Sun. Matinees @ 3:00 pm (Dec. 10, 17)

Sun. @ 7:00 pm (Dec. 31); New Year's toast to follow No performance on Sun., Dec. 24 (Christmas Eve)

Box Office: (415) 861-5079 or www.theRhino.org

TIX: \$15 - \$25

Press: Visit our website at <u>www.therhino.org</u> or contact Brett Conner at

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