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FOR IMMEDIATE RELEASE: May 1, 2014...

For press materials and hi-res color press photos, visit:

http://www.therhino.org/press.htm

Theatre Rhinoceros presents...

Walk Like A Man

Written by Laurinda D. Brown

2006 Lambda Literary Award-Winner for "Best Lesbian Erotica"

Directed by John Fisher

Bay Area Premiere

May 28 – June 15, 2014 - Limited Engagement – Three Weeks Only!

Wed. - Sat. - 8:00 pm / Sun. - 3:00 pm

Previews May 28, 29, 30 (Wed. Thurs. & Fri.) - Opens Sat. May 31 - 8:00 pm

The Costume Shop in SF www.TheRhino.org

Walk Like A Man by Laurinda D. Brown will have its Bay Area premiere in this exclusive Theatre Rhinoceros production in San Francisco for a limited engagement

- 15 performances - three weeks only! The show plays May 28 - June 15, 2014

- Wed. - Sat. - 8:00 pm / Sun. - 3:00 pm. Previews May 28, 29, 30 (Wed. Thurs. & Fri.) (No Press at Previews please.) - Opening night Sat., May 31 - 8:00 pm.

Dates / Times: Wed. - Sat. - 8:00 pm, Sun. 3:00 pm.

Individual performance dates are: May 28, 29, 20 (previews), 31 (opening),

June 1 (3:00 pm) / June 4, 5, 6, 7, 8 / 11, 12, 13, 14, 15, 2014.

Shows are at **The Costume Shop, 1117 Market St**. (at 7th St., Civic Center BART) San Francisco, CA 94102. **Tickets are \$15 - \$35** and are available at http://www.therhino.org/buy.htm or **1-800-838-3006**. (Previews are pay-what-you-wish.)

Walk Like a Man is sex with an attitude for women of all ages and ethnicities. Based on characters taken from the collection of short stories, *Walk Like A Man* – The Play is presented in spoken word, comedic scenes and dramatic monologues that spotlight issues in the African-American lesbian community. Strap on your attitude and dive into ten different pulsating stories from women who love the way you love, living life on the edge, exploring sexuality - uninhibited.

Walk Like a Man features an all-female cast portraying women loving women in everyday situations including: falling in love with the boss, losing a partner through the casualty of war, parental abuse, emotional infidelity, rape, true romance, the joy of new love, sex and religion, and coming out. **Walk Like A Man** – The Play is a gender studies course wrapped in lesbian erotica.

The all-female cast features: Alexaendrai Bond, Kelli Crump,* Nkechi Emeruwa, Daile Mitchum, and Desiree Rogers. *Appears courtesy Actors Equity Association.

To arrange an interview with author Laurinda D. Brown, or any of the actors or for additional info, call publicist Lawrence Helman at 415/661-1260.

Walk Like a Man is directed by the Glickman and Critics' Circle Award-winning John Fisher. Scenic Design: Abe Lopez; Costume Design: Scarlett Kellum; Lighting Design: Sean Keehan; Assistant Director/Choreographer: Sarah Young. Photos by Kent Taylor; Graphics by David Wilson.

Live events associated with Theatre Rhino production of Walk Like A Man.

"Talk-Back with Playwright Laurinda D. Brown and Members of the Cast "Sun., June 1, 2014 - 5:00 pm — The Costume Shop Immediately following the 3:00 pm matinee performance of Walk Like A Man This talkback is included in the price of admission.

Tix for the show & talkback may be purchased at www.TheRhino.org/1-800-838-3006

Theatre Rhinoceros is America's longest-running and most adventurous LGBT theatre. www.TheRhino.org

Bios:

Laurinda D. Brown (playwright) uses her writing to tell universal stories that apply to all cross-sections of society. A graduate of Howard University, she writes about life, not lifestyles. She currently resides in the Atlanta metro area with her two daughters. Her bestselling books, published by Simon and Schuster, include *Walk Like a Man* (Lambda Award Winner), *Undercover, Fire and Brimstone* and *The Highest Price for Passion*. Ms. Brown adapted *Walk Like a Man* for the stage and it has been performed in numerous U.S. cities. http://authors.simonandschuster.com/Laurinda-D-Brown/21206288

John Fisher (director) Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced as a part of the HBO Comedy Arts Festival and ran for 18 months in its original SF production. John is a two-time winner of the Will Glickman Playwright Award, and a recipient of an NEA Project Grant, a GLAAD Media Award, two L.A. Weekly Awards, a Garland Award, two Cable Car Awards, a SF Bay Guardian Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the UC Berkeley and has taught at UC Berkeley, UC Santa Cruz, ACT and at the Yale School of Drama. Recent work includes *SexRev: The José Sarria Experience*, a Theatre Rhino production at CounterPULSE, the Sondheim musical *Road Show, The Habit of Art* by Alan Bennett and his own play *To Sleep and Dream* at Z Below.

Calendar Editors:

WHAT: Walk Like A Man

Written by Laurinda D. Brown

Directed by John Fisher

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TIX: Tickets are \$15-\$30 - (Previews are pay what you wish.)

available at http://www.therhino.org/buy.htm or 1-800-838-3006

VENUE: The Costume Shop, 1117 Market St. (at 7th St., Civic Center BART)

San Francisco, CA 94102.

Directions to Theatre & Parking: http://goo.gl/XhJOCX

WEB PAGE: www.TheRhino.org

PRESS INFO: For press materials and hi-res color press photos, visit:

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Public Service Announcements (PSA's) for Walk Like A Man - by Laurinda D. Brown A Theatre Rhinoceros production at The Costume Shop: May 28 – June 15, 2014

15 seconds:

Laurinda D. Brown's play Walk Like A Man – A gender studies course wrapped in lesbian erotica, plays for 3 weeks only at The Costume Shop 1117 Market St. (at 7th St.), in SF. Runs May 28 – June 15. Call (800) 838-3006 or visit TheRhino.org for tickets.

30 seconds:

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1 minute:

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Walk Like a Man – a Bay Area Premiere - is sex with an attitude for women of all ages and ethnicities. Based on characters taken from the collection of short stories, *Walk Like A Man* – The Play is presented in spoken word and dramatic monologues that spotlights issues in the African-American lesbian community. Strap on your attitude and dive into ten different pulsating stories from women who love the way you love, living life on the edge, exploring sexuality - uninhibited. **Directed by John Fisher.**

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