

THEATRE RHINOCEROS

John Fisher, Artistic Director

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Stephen Sondheim's MARRY ME A LITTLE

Theatre – Musical Comedy	<i>y</i>
Production Company:	Theatre Rhinoceros
Title:	Stephen Sondheim's Marry Me a Little
Featuring:	Caleb Haven Draper, Bill Fahrner*
Director:	John Fisher
Music Director:	Dave Dobrusky
Choreographer:	Lia Metz
Assistant Director:	Keshuv Prasad
Stage Manager:	Christine Plowright
Design Team:	Ben Burke, Jeffrey W. Hamby, Beth Hersh, Kent Taylor
Venue:	Eureka Theatre
	215 Jackson Street (between Front and Battery)
	San Francisco, CA 94111
Performances:	Wednesday, February 9 to Sunday, February 20, 2011. Two weeks only!
Previews:	Wednesday, February 9 – Thursday, February 10, 2011 (No Press at Previews Please)
Opening:	Friday, February 11, 2011
Times:	WedSat. at 8:00 PM; Sun. at 700 PM; Sat. and Sun. matinees at 300 PM (February 19 and 20 ONLY!); Tuesday, February 15 @ 800 PM
Box Office:	www.TheRhino.org OR (800) 838-3006
TIX:	\$15.00 - \$35.00
Press:	Visit our website at www.TheRhino.org or contact John Fisher at
	jofish94117 <at> Yahoo.com</at>
	*Member Actors' Equity Association

Publicity pictures are available for download on our website — www.TheRhino.org.

Theatre Rhinoceros presents Sondheim's tuneful musical as an all-male production. With the composer's approval, two men will play the leads in this landmark same-sex marriage staging. The musical follows the romance of two men from meeting to coupling to living together to

Theatre Rhinoceros, 1360 Mission Street, #200 San Francisco, CA 94103 www.TheRhino.org marriage.

Stephen Sondheim, composer and lyricist, is the winner of an Academy Award, multiple Tony Awards (eight, more than any other composer) including the Special Tony Award for Lifetime Achievement in the Theatre, multiple Grammy Awards, and a Pulitzer Prize. His most famous scores include (as composer/lyricist) *A Funny Thing Happened on the Way to the Forum, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, Into the Woods*, and *Assassins*, as well as the lyrics for *West Side Story* and *Gypsy*.

John Fisher, director, has received numerous Bay Area theatre awards for his writing and directing. He teaches at U.C. Berkeley and in the A.C.T. Summer Training Congress. John is in his seventh year as Artistic Director of Theatre Rhinoceros. www.JohnFisher.biz.

Theatre Rhinoceros (John Fisher, Artistic Director), America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.