

THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER

FOR IMMEDIATE RELEASE

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To Sleep and Dream By John Fisher

Drama Production Company:

Production Company:	Theatre Rhinoceros
Title:	To Sleep and Dream
	By John Fisher
Creative Team:	Raúl Bencomo, Jr. (Everett); Ben Calabrese (Jim); John Fisher (Writer/Director; Paul); Colin Johnson (Lighting Designer/Stage
	Manager); Gilbert Johnson (Scenic Designer); Scarlett Kellum
	(Costume Designer); Kent Taylor (Photography); and Maryssa
	Wanlass (Diane)
Venue:	Z Below
	470 Florida Street, between Mariposa and 17 th Streets
	(Muni Bus Lines: 22, 33, 9; BART: 16 th Street]
	San Francisco, CA 94107
Previews:	Thurs., September 19 – Sunday, September 22, 2013
	(No Press at Previews Please)
Opening Night:	Wed., September 25, 2013 @ 800 PM (Reception to follow)
Regular Performances:	Thurs., September 26 – Sun., October 6, 2013
Performance Times:	Wed Sat. @ 800 PM
	Sundays 9/22 and 9/29 @ 700 pm
	Sunday, October 6 @ 300 pm
Box Office:	www.TheRhino.org or (800) 838-3006
TIX:	\$15 - \$30 (First two previews are "pay what you wish")
Press:	Visit our website at http://www.TheRhino.org/press.htm or contact
	John Fisher, at (415) 552-4100/jofish94117 <at>yahoo.com</at>

The individual performance dates are: **September 19, 20, 21, 22 / 25, 26, 27, 28, 29 / October 2, 3, 4, 5, 6.** Shows are at **Z Below**, **470 Florida Street** (btwn. 17th & 18th Streets; 16th Street BART) San Francisco, CA 94107 **Tickets are \$15- \$30 - (Previews are \$15.)**

Publicity pictures are available for download on our website — www.TheRhino.org

On a patio in summer four people connect, disconnect and connect again as they navigate deceits, disappointments and the challenges of love. *To Sleep and Dream* tells the story of Paul and his son Jim as they confront each other about the past and share their hopes for the future. Into their complicated lives come romantic entanglements in the form of Everett, Jim's friend from school, and Diane, Paul's associate from the office. Jim's strong feelings for Everett are echoed in Paul's interest in Diane. Set in Ross, a small town in the North Bay, *To Sleep and Dream* is a memory piece about the expectations life sews into each of us and the difficulty of moving on when the weight of the past is so heavy.

John Fisher (Playwright/Director) John Fisher's plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced in San Francisco, Los Angeles, Seattle and as part of the HBO Comedy Arts Festival. Recent projects include *Fighting Mac!*, named by the *Bay Area Reporter* as one of the best productions of 2011, *SexRev: The José Sarria Experience* (a Theatre Rhino production at CounterPULSE), and *Red Scare on Sunset* at ACT's MFA pogram. John is a two-time winner of the Will Glickman Playwright Award, a GLAAD Media Award, two *L.A. Weekly* Awards, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz and at the Yale School of Drama. John has been Executive Artistic Director at Theatre Rhinoceros since 2002.

Theatre Rhinoceros, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

This production presented at:

Z Below 470 Florida Street San Francisco, CA